



ABIGAIL BUETI

SCENIC DESIGNER

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(845) 659-9172

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Scenic Design

| | | |
|----------------------------------|----------------------|---------------------------------------------------|
| <i>1940's Radio Hour</i> | Dir. Phillip George | Western Connecticut State University (WCSU), 2019 |
| <i>The 25th... Spelling Bee*</i> | Dir. Phillip George | WCSU Theatre, 2018 |
| <i>Tongues & Savage/Love</i> | Dir. Noah Todd | WCSU Theatre, 2018 |
| <i>Happy Holidays</i> | Dir. Michael Bartoli | WCSU Theatre, 2017 |

*KCACTF Barbizon Award for Excellence in Scene Design Region 1 (2019)

Assistant Scenic Design

| | | |
|---------------------------------|---------------------------|------------------------------------------------|
| <i>Godspell</i> | Asst. to Reid Thompson | A Contemporary Theatre of CT (ACT of CT), 2020 |
| <i>Ubu Roi</i> | Asst. to Phillip Baldwin | WCSU Theatre, 2019 |
| <i>Clyborne Park</i> | Asst. to Phillip Baldwin | WCSU Theatre, 2018 |
| <i>Hamlet</i> | Asst. to Maiko Chii | WCSU Theatre, 2017 |
| <i>Dancing at Lughnasa</i> | Asst. to Anthony Phelps | WCSU Theatre, 2017 |
| <i>Our Lady of 121st Street</i> | Asst. to Elizabeth Popiel | WCSU Theatre, 2017 |

Properties Master

| | | |
|-------------------------------|---------------------------------------|--------------------|
| <i>Godspell</i> | Dir. Daniel C. Levine | ACT of CT, 2020 |
| <i>Little Shop of Horrors</i> | Dir. Jason A. Sparks | ACT of CT, 2019 |
| <i>Crazy For You</i> | Dir. Scott Wise & Elizabeth Parkinson | ACT of CT, 2019 |
| <i>The Wild Party</i> | Dir. Tim Howard | WCSU Theatre, 2018 |
| <i>Evita</i> | Dir. Tim Howard | WCSU Theatre, 2017 |
| <i>The Drowsy Chaperone</i> | Dir. Tim Howard | WCSU Theatre, 2016 |

Technical/Production

Scenic Artist at White Plains Performing Arts Center, Broadway Method Academy and ACT of CT.

| | | |
|--------------------------|----------------------------------|---------------------|
| Asst. Production Manager | ACT of CT | 2019-2020 |
| Technical Director | Ives Concert Park | 2019 Season |
| Asst. Technical Director | Ives Concert Park | 2018 Season |
| Asst. Sound Designer | <i>Peter and the Starcatcher</i> | WCSU Theatre, 2018 |
| Scenic Charge | <i>Peter and the Starcatcher</i> | WCSU Theatre, 2018 |
| Light Board Operator | <i>The Gondoliers</i> | WCSU Opera, 2017 |
| Producer | St. Lawrence Theatre | 2014 - 2016 Seasons |

Other Experience

| | | |
|-----------------------------|-----------------|--------------------|
| Administrative Assistant | Pamela McDaniel | WCSU, 2019-Present |
| Student Financial Assistant | Pamela McDaniel | WCSU, 2017-2019 |

Education

Western Connecticut State University, B.A. Theatre Arts Design/Technology, May 2019

Magna Cum Laude, Kathwari Honors Program

Theatre Arts Chairs Award, May 2019

Special Skills

OSHA 10 certified, proficient with common power tools, scenic art, faux textures, familiar with hand and machine sewing, basic upholstery, foam carving, distressing and aging, licensed driver, valid U.S. Passport.

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

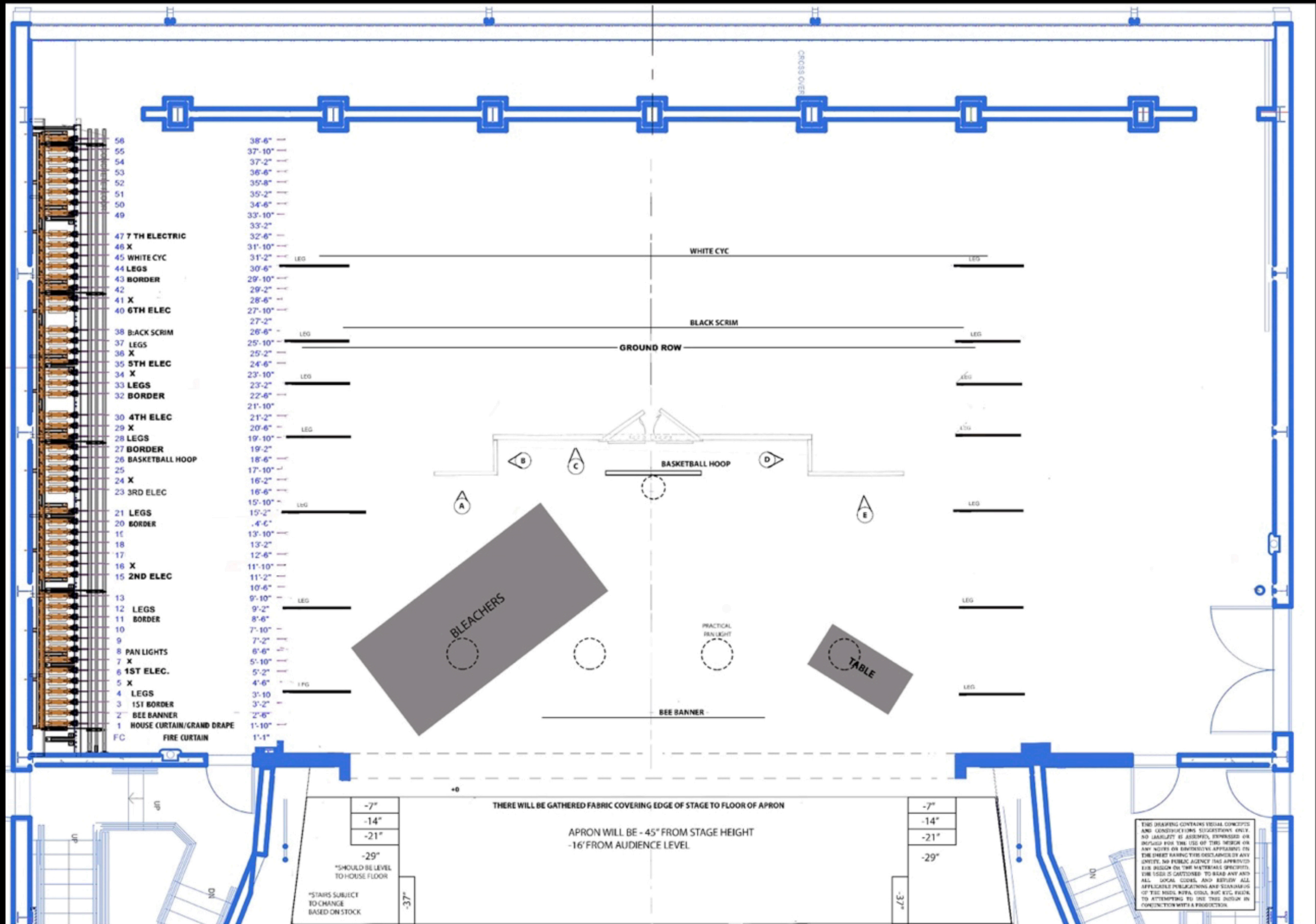
SCENIC DESIGN

WESTERN CONNECTICUT STATE UNIVERSITY
KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL REGION 1
BARBIZON AWARD FOR EXCELLENCE IN SCENE DESIGN 2019



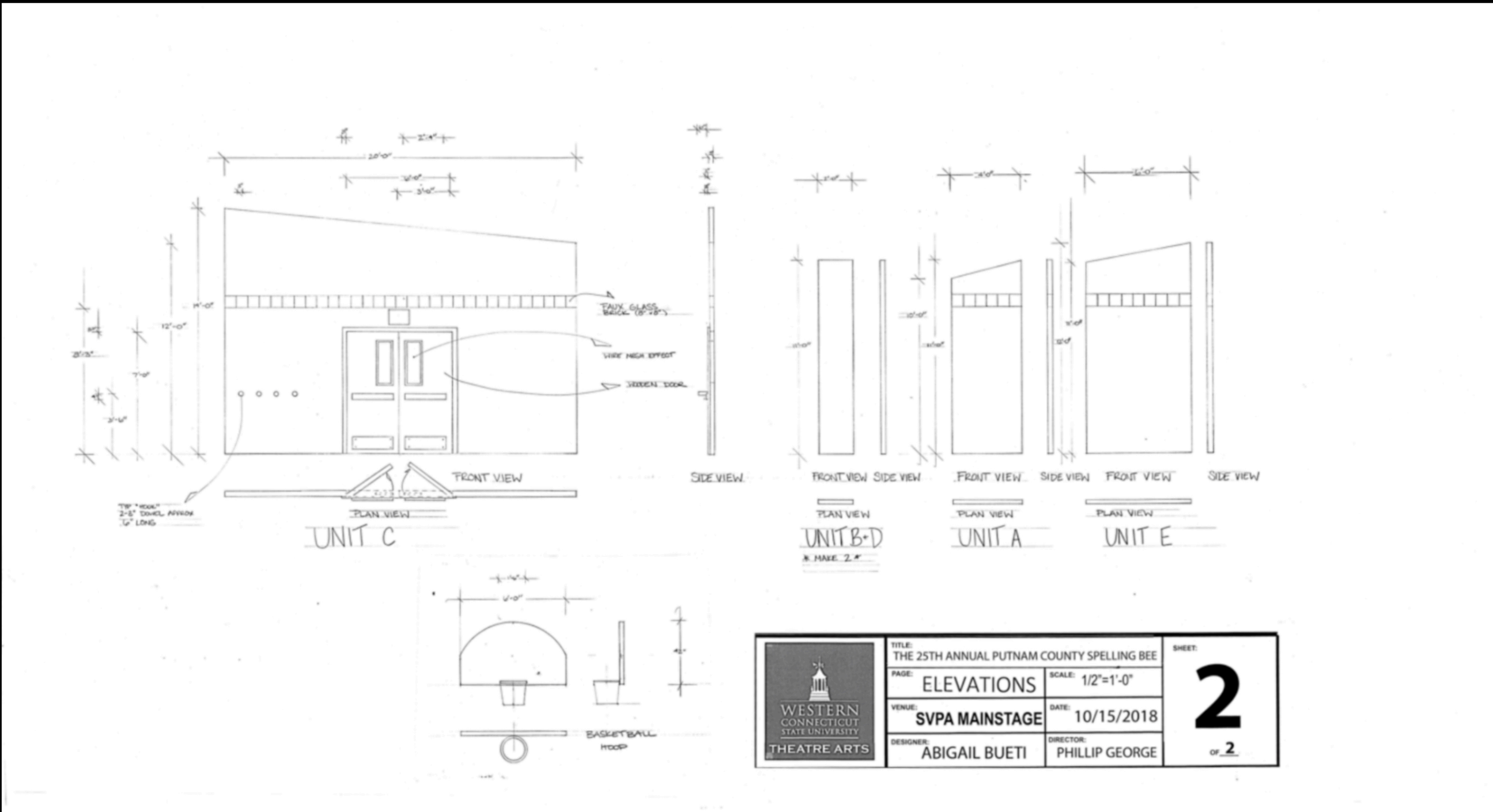
THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

GROUNDPLAN



THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

ELEVATIONS



CHILDHOOD WHIMSY INSPIRED MY SCENIC DESIGN: A MIX OF REALISTIC DETAILS AND EXAGGERATED ARCHITECTURE GROUNDED THE SCENERY WHILE PROVIDING A FRAME FOR THE CABARET STYLE MUSICAL NUMBERS. FOUND ITEMS SUCH AS THE BASKETBALL HOOP, BLEACHERS, EXIT SIGN, DOUBLE DOORS AND PRACTICAL PAN LIGHTS PROVIDED TOUCHSTONES TO THE REALITY WHILE THE SKEWED UPPER EDGE ADDED TO THE CREATIVE ENERGY OF THE SCHOOL. TRANSLUCENT PORTIONS OF THE SET AND VARIED FLOOR PLANKS FURTHER ENHANCED THE PLAYING SPACE.

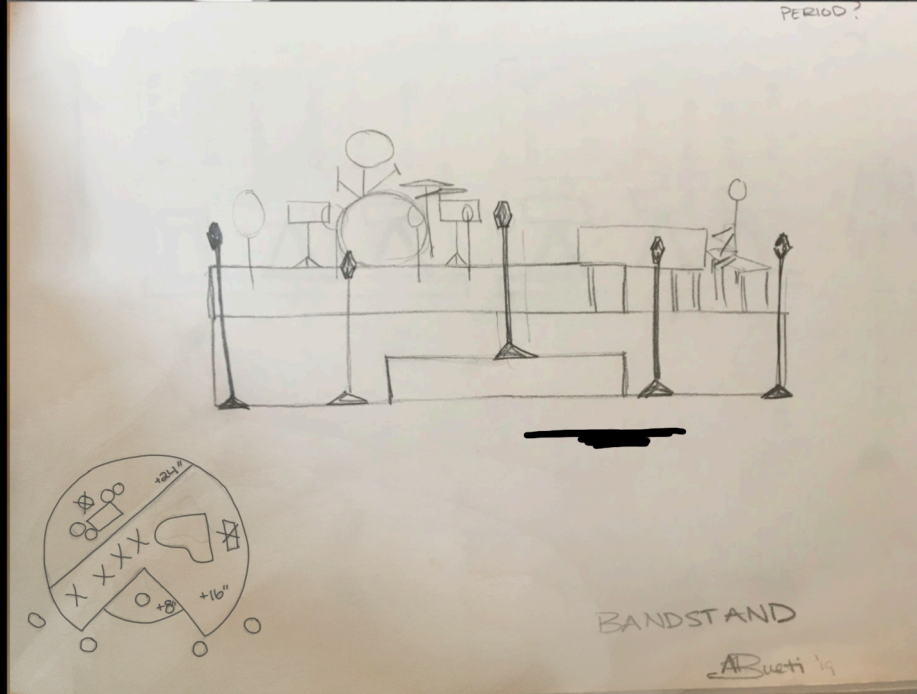
THE 1940s RADIO HOUR

SCENIC DESIGN



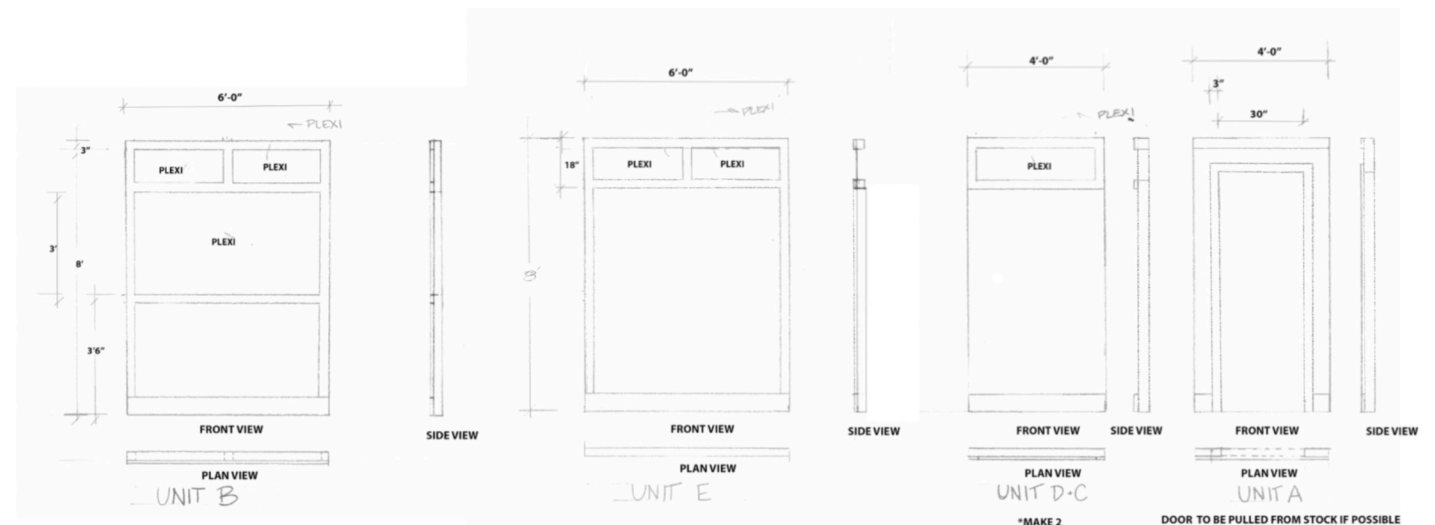
THE 1940S RADIO HOUR


SCENIC DESIGN



BANDSTAND

THE BANDSTAND PROVIDED AN OPPORTUNITY TO CREATE A FUNCTIONAL YET STRIKING PIECE. RESEARCH UNCOVERED CIRCULAR BANDSTANDS THAT I FELT WERE RECOGNIZABLY “PERIOD” AND SERVED AS A STRONG FOCAL POINT FOR A BUSY STAGE.



| | | | |
|---------------------------------------------------------------------------------------|------------------------------------|---------------------------------|-----------------------------------|
|  | TITLE: THE 1940S RADIO HOUR | | SHEET: 2 OF 3 |
| | PAGE: WALL ELEVATIONS | SCALE: 1/2"=1'-0" | |
| | VENUE: VPA MAINSTAGE | DATE: 10/21/2019 | |
| | DESIGNER: ABIGAIL BUETI | DIRECTOR: PHILLIP GEORGE | |

WALLS

WALL UNITS, JUDICIOUSLY POSITIONED AROUND THE STAGE, SUGGESTED THE LARGER ARCHITECTURE OF THE RADIO STATION. EACH SECTION CLEARLY REFERENCED THE PERIOD AND ALLOWED THE AUDIENCE TO COMPLETE THE BUILDING IN THEIR MINDS. CONTEMPORARY PHOTOS PROVIDED A WEALTH OF INSPIRATION.

HAPPY HOLIDAYS

SCENIC DESIGN



HAPPY HOLIDAYS R

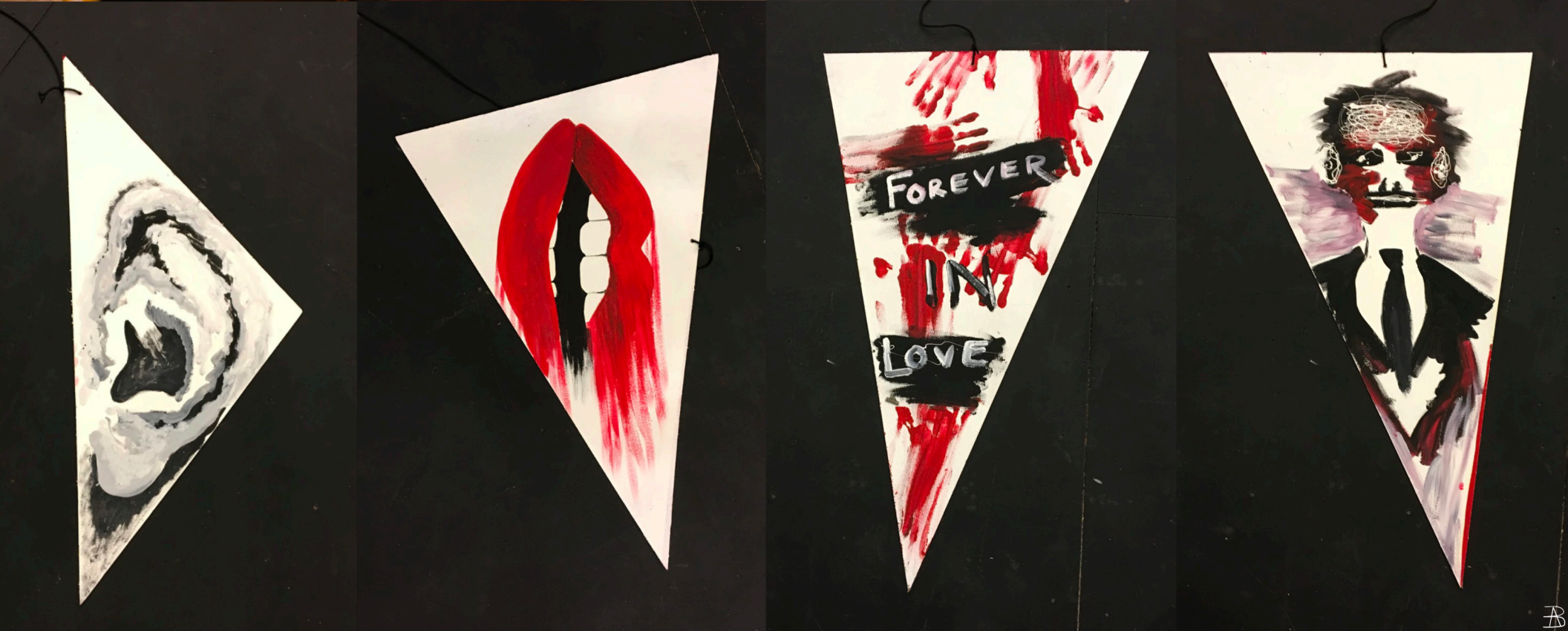
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TONGUES & SAVAGE/LOVE

SCENIC DESIGN / SCENIC CHARGE

A SHATTERED MIRROR PROVIDED THE CONCEPT FOR THIS INTIMATE AND IMMERSIVE PIECE. A RADICAL MIX OF FURNITURE STYLES CREATED THEATRE IN THE ROUND. ANGULAR SHAPED BOARDS SUSPENDED ABOVE THE AUDIENCES WERE PAINTED WITH THEMES FROM THE SHOW.



LITTLE SHOP OF HORRORS

PROPS MASTER

PROPS MASTER DUTIES ON THIS PRODUCTION EXPANDED TO INCLUDE SCENIC ARTIST WORK SUCH AS ACTING AS THE LEAD PAINTER FOR THE TILE FLOOR. ADDITIONAL RESPONSIBILITIES INCLUDED SET DRESSING, DISTRESSING, FINE PAINTING, FLORAL ARRANGEMENTS AND PUPPET MAINTENANCE



PROPS INCLUDED TRASH BLANKET, RECOILING MOUTH POSTER, WILTING ROSES AND REFURBISHING BUBBLE MASK



GODSPELL

PROPS DESIGN



NUMEROUS SPECIALTY PROPS WERE CREATED FOR THIS PRODUCTION AND WERE WORKSHOPPED PRIOR TO THE FIRST DAY OF REHEARSALS. CREATING THE SET DRESSINGS AND PROPS WHILE KEEPING UP WITH A CHANGING CONCEPT WAS A CHALLENGE.



WORK ON THIS PRODUCTION ALSO INCLUDED SCENIC ART FOR THE FLOOR AS WELL AS THE DISTRESSING OF THE SET, EACH PROP, AND ALL SET DRESSINGS WHICH TOTALED TO OVER 300 INDIVIDUAL ITEMS.



PETER AND THE STARCATCHER

SCENIC CHARGE



SCENIC ART

MARBLE
WOODGRAIN
BRICK
MASK MAKING
STAINED GLASS



FILETEADO PORTEÑO



8'X6' ACRYLIC ON CANVAS



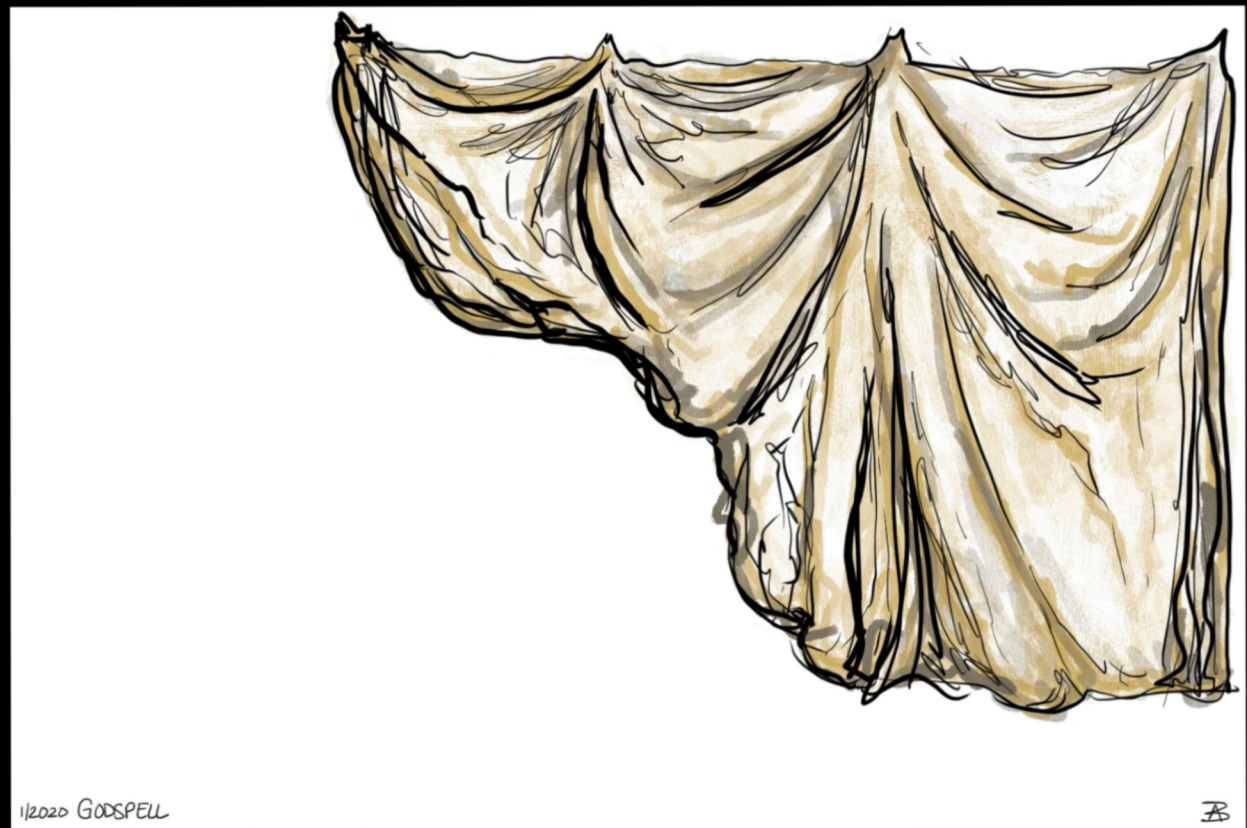
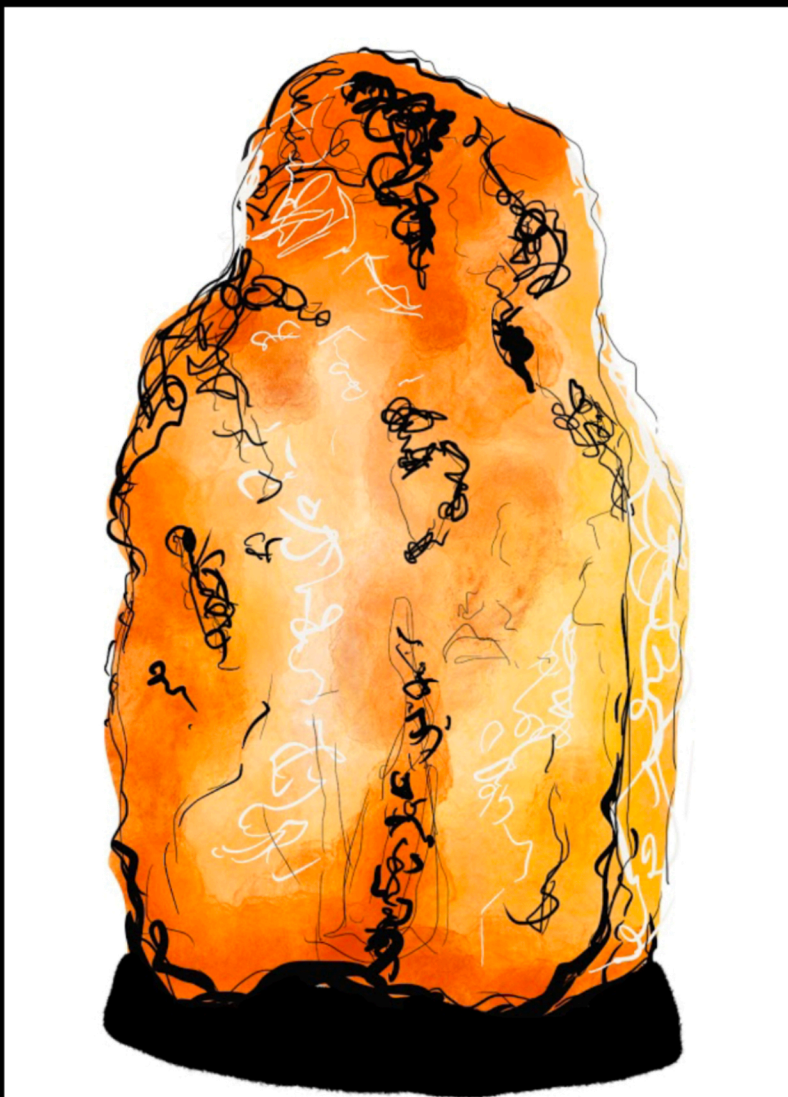
PERSONAL ART

ACRYLIC ON CANVAS



DIGITAL ART

MADE WITH PROCREATE



PERSONAL ART

